

annVann
— ART —

PRESS KIT | 2017

CONTACT

Ann Vann

Artist and Illustrator, Ann Vann Art

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ABOUT THE ARTIST

Ann Vann was born in Tucson, AZ. She lived in several states including Pennsylvania and Texas before earning her BFA from Birmingham-Southern College in 2010. She began exhibiting primarily pen-and-ink work in 2014.

"My art explores themes found in folklore, history, and nature. I am especially inspired by the work of amateur scientists, Japanese printmakers, and children's book illustrators."

Vann's work has been described as intricate, obsessive, and quirky. While her work is representational, it is characterized by imaginative narratives and a contemporary aesthetic.

Vann currently lives in Huntsville, AL, with her husband, her cats, and her cactus collection.

ARTIST'S STATEMENT

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My art is not black and white. Sure, it's black ink on (usually) white paper, but it is not straightforward in subject matter. I love to hear the different stories that people pull from my work, because they are often very different from what I was thinking about while making the piece.

These stories and narrative are the main themes that connect my work. I am an unabashed bookworm, and this comes through in my explorations of folktales, history, science and nature.

Visually, I am most interested in pattern and texture, and how these can effect the illusion of depth within a two-dimensional piece. My choice to focus mainly on black and white allows the viewer and me to focus on the intricate marks my pen makes on paper.

Please step into the world of my art, and bring your stories. I'd love to hear them.

CURRICULUM VITAE

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Education

- 2010 Birmingham-Southern College
- Bachelor of Fine Arts: Sculpture & Drawing
- Minor: Art History | Distinguishment in Leadership Studies

Awards

- 2006 Birmingham-Southern College Visual Arts Scholarship
- 2005 Merit Awards, Cellular South GumTree Festival

Juried Exhibitions

- 2010 BFA Show, Birmingham-Southern College, Birmingham, AL.
- 2008 Juried Student Art Exhibit, Birmingham-Southern College, Birmingham, AL.

Group Exhibitions

- 2014 (exhibit organizer) "The Goat Show at Clinton Row," Huntsville, AL.
- 2011 "Capillus Coma Crinem: The Art of Angel Vuong, Anne Condit, & Shelley Tucker," Spring Street Firehouse, Birmingham, AL.

Publications

- 2015 Cover artist. Margaret Vann. Can This Be Heaven? Finishing Line Press.
- 2010 Author. Anne Condit. "Hope: Propaganda and the Portrait of a President." Compass Volume VII. Birmingham-Southern College.
- 2010 Art Editor. QUAD Literary Magazine. Birmingham-Southern College.

Professional Organizations

2017 North Alabama Chapter of Pen Women; Huntsville Art League Artist
Mentorship Program

2016 Alabama Women's Caucus for Art

Additional Experience

2017 Mural Artist and Organizer, Clinton Row Colorwalk, Huntsville, AL.

2014 Instructor and Fabrication Lab Manager (Lowe Mill), MindGear Labs, Huntsville, AL.

2013 -2014 Gallery Director, L/E Art Gallery, Huntsville, AL.